

# The Winter Auction Series

## Saleroom Notices

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15 July 2022

**Lot 42**

This lot is 33cm high

**Lot 98**

Withdrawn

**Lot 197**

should read: A Zircon Bracelet  
Comprising round cut blue zircons, interspaced with round cut white zircons

**Lot 203**

Withdrawn

**Lot 285**

should read:  
An Antique Sapphire and Diamond Bangle  
Comprising five graduated old cut diamonds weighing 2.10cts total and interspaced with six round cut blue sapphires, crafted in 18ct yellow gold in a reed hinged frame, hallmarked GAUNT. Total weight 20.2gms.

**Lot 307**

should read:  
A pair of ornate mantel candelabra, late 19th century  
the ornately cast spelter candelabra each supporting three candles,

on vase form stems and squared marble bases with gilt bronze feet

**Lots 720 – 725**

Withdrawn

**Lot 752**

Withdrawn

**Lot 753**

Withdrawn

**ADDENDA**

**Lot 22A**

A Royal Worcester lidded reticulated bowl or pot pourri, 1888 with gothic style piercings in blush tones picked out in gilt, a moulded frieze to the lower body and raised on lion's paw feet; puce backstamp to foot, shape G846  
13cm high, 20cm diameter

**\$300-500**

**Lot 33A**

A gilt bronze and glass mid century coffee table, American, 20th century the thick plate of serpentine profile supported on distinctive tree branch legs and mounts, the foot of each stamped E. Guerin, New

York

48cm high, 88cm wide, 52cm deep

**NOTE**

The P.E Guerin Foundry of New York is one of America's oldest and most renowned creators of artistic hardware

**\$800-1,200**

**Lot 40A**

A Val Saint Lambert flashed cut crystal vase the heavy gauge vase with a diamond point frieze between navette and spear head cuts, mark of Val St Lambert in script to base  
27cm high

**\$200-400**

**Lot 42A**

A small lidded Royal Worcester fruit urn by P. Stanley, circa 1970 with a softly gilded domed lid, high set handles and a conforming base, the body decorated throughout with peaches and berry fruits upon a suffused foliage embellished ground, signed P. Stanley to lower body, black backstamp underside, shape

2701/S/S  
16.5cm cm high

**\$300-500**

**Lot 44B**

A twin handled Royal Worcester floral vase by Walter Sedgley, 1923

the slender baluster vase with full blown maroon and pink roses on a blush ground, with high set gilded loop handles, signed below rim, puce backstamp underside, shape 2776  
23.5cm high

**\$200-400**

**Lot 47A**

A Royal Worcester plate by Harry Ayrton, 1949 decorated to the ink blue ground in art nouveau style floral raised gilding, a central roundel of peaches and grapes, signed H.Ayrton below image, gold backstamp and rubbed painted numerals underside  
27cm diameter

**\$300-500**

**Lot 47B**

A pair of Royal Worcester musician figurines, 1929 animated figures in white and gilt colours, she playing a tambourine and he playing a pipe, puce backstamps underside, shape 1803  
16cm high

**\$300-500**

**Lot 185A**

A Gold Bracelet  
Flat woven bracelet with polished finish, crafted in 14ct yellow gold, total length 190mm, total weight 50gms.

**\$2,000-2,500**

**Lot 303A**

A Louis XV style marquetry inlaid, ormolu mounted amboyna bonheur du jour, French, 19th century with a pierced brass gallery above twin doors with recessed panels and inlaid reserves, the extended writing surface with a single drawer, having a serpentine skirt and hipped cabriole legs  
136cm high, 81cm wide, 58cm

**\$5,000-8,000**

**Lot 375A**

A group of four Clarice Cliff Lodore pattern plates and platters, circa 1930 pattern 8719, with art deco stylised flowers surrounded by mid blue rims, Wilkinson factory marks

**\$1,000-2,000**

**Lot 375B**

A suite of Clarice Cliff 'Celtic Harvest' tea and table wares, 1936-38  
Comprising a large pitcher, a teapot and a matching covered sugar

bowl, a pierced strawberry strainer bowl and associated plate in an embossed design with applied fruiting forms  
the jug 28cm high

**\$1,200-1,500**

**Lot 376A**

A suite of Clarice Cliff 'Celtic Harvest' tea wares, 1936-38 comprising a teapot, two plates, a covered sugar bowl and a conforming jam pot, and a cream boat and saucer, in an embossed design with applied fruiting forms, Newport pottery marks to bases  
the teapot 17cm high

**\$1,200-1,500**

**Lot 376B**

A suite of Clarice Cliff 'Celtic Harvest' together with other tea and table wares, 1936 and later comprising a fruit basket, a fruit bowl, and a two handled bowl without lid, embossed with applied fruiting forms, and a bullet shaped teapot in a moulded sweetcorn design and two bowls, a variant on Celtic Harvest edged with wheat motifs  
the basket 23cm high

**\$1,200-1,500**

**Lot 377A**

An Art Deco Clarice Cliff Bizarre 'Damask Rose' tea set, circa 1930  
a service for six in the

Daffodil shape,  
comprising a teapot, milk  
jug, sugar basin, six cups,  
associated saucers and  
side plates, and two cake  
or luncheon plates,  
Newport pottery marks to  
the base  
the tea pot 13cm high

**\$1,000-1,500**

**Lot 379A**

A hand decorated MZ  
Altrohlau CMR vase,  
Czechoslovakia, 1918-  
1939  
reputedly painted and  
decorated by Olive  
Atkinson  
featuring a pair of  
stylised peacocks  
beneath a lappet  
border, printed  
backstamp and  
impressed numerals  
1168/3 underside  
25cm high

**PROVENANCE**

Simpson's Antiques,  
Sydney

**\$600-800**

**Lot 525A**

A silver bronzed framed  
segmented cut wall mirror  
165 x 117cm

**\$800-1,000**

**Lot 600A**

A pair of gilded  
'Porcelaine de Paris'  
covered urns  
36cm high

**\$300-500**

**Lot 655A**

A patchwork quilt,  
American, late 19th  
century  
205 x 191cm

**\$600-800**

**Lot 665A**

A pair of carved  
hardwood torchieres  
with pierced wrythen  
central columns  
72.5cm high

**\$200-300**