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# Property from the Private Collection of Trevor Kennedy AM Saleroom Notices

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18 June 2021

**Lot 71**

This lot should read:

A collection of six Royal  
Doulton Australian **and**  
**New Zealand** scene  
cabinet plates

27cm diameter

**Lot 209**

A collection of four  
Australian gum leaf  
decorated ceramic wall  
**pockets**

**Lot 372**

please note:

The medium is **colour**  
**lithograph**

**Lot 390**

Withdrawn

**Lot 419**

This lot should read: A  
collection of Australian  
themed silver plate ware

including a teapot,  
cutlery, dishes, hat pins  
and desk ornaments  
**together with** a set of  
twelve Japanese gold  
plated teaspoons  
enamelled with Australian  
parrots

**Lot 474**

Withdrawn

**Lot 525**

Withdrawn

**ADDENDA LOTS PART I:**
**Lot 137A**

A rose gold model of the Foundation stone of the George's River Bridge by William Kerr, Sydney

the 9ct gold 'stone' with an engraved border and enamel initials RTB for R.T. Ball, the Secretary of Public Works, on a stepped rectangular wooden plinth with a plaque inscribed 'PRESENTED TO THE HON. R.T. BALL MINISTER OF WORKS BY THE RATEPAYERS of the SUTHERLAND SHIRE, 7th JUNE 1924'

15cm high, 22cm wide, 17.5cm deep

PROVENANCE  
The Ruth Simon  
Collection, 2005

**\$600-800**
**Lot 141A**

Two Colonial Frames one inset with 4 postcards of early Sydney Harbour, the other a colour engraving Halmaturus Rutilans 36.5 x 42cm (frame size, each)

PROVENANCE  
The Ruth Simons  
Collection, 2005

**\$200-300**
**Lot 144A**

A group of three matchstick and shell mounted folk art trays with geometric and checkerboard patterning, one tray inlaid 'AUSTRALIAN

COMMONWEALTH MILITARY FORCES' the largest 35 x 43cm

PROVENANCE  
David Ell

**\$200-300**
**Lot 255A**

AFTER S. T. GILL  
The Invalid Digger 1854 colour lithograph signed with initials, dated and titled lower left and right: S. T. G /54 The Invalid Digger 17 x 14.5cm (image size) 47.5 x 37.5cm (frame size)

**\$200-300**
**Lot 255B**

AFTER S. T. GILL  
Interesting Statement Report on Quality of Washing Stuff 1854 colour lithograph signed with initials, dated and titled lower left and right: S. T. G / 54 Interesting Statement Report on quality of washing stuff

17 x 13cm (image size)  
47.5 x 37.5cm (frame size)

**\$200-300**
**Lot 243A**

A group of three trays comprising a chip carved two handled tray, a pokerwork two handled tray and an inlaid square tray decorated with a bird on a bough the largest 30 x 40cm

**\$200-300**
**Lot 255C**

AFTER S. T. GILL (1818-1880)

Wayfaring Diggers 1854 colour lithograph signed with initials, dated and titled lower left and right: S. T. G / 54 Wayfaring Diggers

17.5 x 14cm (image size)  
47.5 x 37.5cm (frame size)

**\$200-300**
**Lot 262A**

An autographed Brisbane Tramways cap made by B. Mountcastle & Sons, Brisbane inscribed 'N.S.W. Transport Department defeated Brisbane Tramways 30-8, 17th Sept. 1952' and N.S.W. R L (Rugby League) Transport Touring Team, Queensland', with numerous personal signatures

**\$200-300**
**Lot 291A**

A Victorian fern decorated papier-mâché ladies writing slope the hinge top opening to a purple velvet interior 10cm high, 32cm wide, 25cm deep

**\$200-300**
**Lot 372A**

CHARLES BLACKMAN (1928-2018)  
Plate Leaf & Pepper 1986  
ink on paper signed with initials, dated and titled lower left and right: CB 19.11.86 PLATE. LEAF. & PEPPER 60 x 42cm

**\$400-800**

**Lot 383A**

Two Australian specimen wood trays inlaid with blackbean, silkwood, cedar, camphor laurel, red gum and silver ash  
the largest 29 x 51 cm

**\$200-300**

**Lot 383B**

A group of four Australian specimen wood trays inlaid with blackbean, silkwood, cedar, camphor laurel, red gum and silver ash  
the largest 24 x 41 cm

**\$200-300**

**Lot 427A**

A large glass display with a circular ebonised base together with a smaller marble based dome

58cm high, 33cm diameter

**\$200-400**

**Lot 439A**

A group of three painted and pokerwork trays decorated with various Australian flora and fauna  
the largest 35 x 55cm

**\$200-300**

**Lot 465A**

A group of iron implements and vessels comprising a cast iron scale pendulum, two milk pails with embossed plates for Emu Farm Dairies, Kangaroo Valley, N.S.W. and an antique iron garden fork  
the garden fork 102cm high

**\$500-800**

**ADDENDA LOTS PART II**
**Lot 692**

A framed pokerwork panel decorated with four kookaburras on a branch  
27 x 48.5cm (panel)

**\$ 100 - 200**

**Lot 693**

GLORIA MUDDLE  
South West Pygmy Possums  
watercolour and gouache  
signed lower left: Gloria Muddle  
55 x 75cm

**\$ 80 - 150**

**Lot 694**

C H PERCIVAL (1891-1940)  
The Prodigal Son  
watercolour and wash  
signed upper right C H Percival  
41 x 25cm

**\$ 100 - 200**

**Lot 695**

The Palace from the Steeple of St James', Sydney, C.1880  
colour engraving  
housed within an oak frame  
17 x 48.5cm (image size)  
52 x 83cm (frame size)

**\$ 100 - 200**

**Lot 696**

The Frontispiece to The Australian Sketchbook by S.T.G  
printed in colors & published Hamel & Ferguson  
colour engraving  
17 x 25cm

**\$ 100 - 200**

**Lot 697**

Two coloured and framed engravings  
Australian Corobboree at Coolaminga and King George Sound  
18 x 23.5cm and 12 x 17.5cm

**\$ 100 - 200**

**Lot 698**

NORA GIBANA  
Near Robe, South East Coast  
photograph  
signed and titled lower left and right: Nora Gibana  
Near Robe South East Coast  
housed in oak frame  
8.5 x 26cm (image size)  
25 x 43cm (frame size)

**\$ 100 - 200**

**Lot 699**

Three colour engravings

i. Native of the Papua Island

ii Native of Dourga Strait, New Guinea

iii Australians of King Georges Sound  
20 x 11.5cm (each)

**\$ 100 - 200**

**Lot 700**

AFTER LOUIS AUGUSTE DE SAINSON  
Vue D'un Pont a L'Entree De Paramatta  
colour lithograph  
21 x 37cm (image size)

**\$ 120 - 180**

**Lot 701**

AFTER CHARLES TROEDEL  
Cockatoo Island, Parramatta River  
colour lithograph

15.5 x 20.5cm (image size)

**\$ 100 - 200**

**Lot 702**

AFTER W J HUGGINS  
The East India Ship Mellish Entering the Harbour of Sydney  
reproduction print  
printed 1968  
28 x 44cm

**\$ 100 - 200**

**Lot 703**

Pilgrims of the Plains  
a plate from Harpers Weekly June 12 1869  
colour engraving  
23 x 35cm

**\$ 60 - 100**

**Lot 704**

'Westwood' 63 Wolseley Road, Point Piper  
photographic postcard  
housed in a carved Australian motif frame  
8.5 x 14cm

**\$ 80 - 120**

**Lot 705**

Three colour engraved plates from Voyage Autour De Monde, Paris depicting marine life  
32.5 x 24cm

**\$ 100 - 200**

**Lot 706**

A page from the TOWN AND COUNTRY JOURNAL, April 20 1872  
with colour engraving of St Georges Sound  
39.5 x 27.5cm

**\$ 40 - 60**

**Lot 707**

A collection of three framed colonial documents pertaining to legal matters in Victoria the largest 33.5 x 43cm

**\$ 40 - 60**

**Lot 708**

A colour lithograph of Australische Fauna 20.5 x 25.5cm

**\$ 40 - 60**

**Lot 709**

Two reproduction photographs depicting Australian Aborigines 26 x 18 and 14.5 x 11.5cm

**\$ 60 - 80**

**Lot 710**

Two painted emu eggs 14cm high

**\$ 50 - 100**

**Lot 711**

AFTER GEORGE BAXTER News From Australia and News From Home three colour engravings 10.5 x 15cm (each)

**\$ 100 - 200**

**Lot 712**

**AUSTRALIAN SCHOOL** Landscapes two oil on board 32.5 x 48cm (oval, each)

**\$ 60 - 100**

**Lot 713**

A collection of four engravings and lithographs of Australian Explorers, Lord Melbourne and

Governor John Hunter the largest 22 x 16cm

**\$ 80 - 120**

**Lot 714**

A collection of five lithographs and prints depicting Sydney including the Town Hall, the Colonial Office, Lord Nelson Hotel and Argyle Stairs 16. x 21cm (average size)

**\$ 80 - 120**

**Lot 715**

A tapestry of Old Sydney Town together with a tapestry depicting Australian Flora 49 x 34cm and 27.5cm diameter

**\$ 80 - 120**

**Lot 716**

AFTER JOHN TALLIS two maps of Australia and one map of NSW together with a page from Nouvelle Geographie Universelle and a colour engraving of Captain Cooks Landing 26.5 x 41cm (Cooks Landing)

**\$ 100 - 300**

**Lot 717**

Three Colour Reproductions Australian Labour Party Aerial Landscape View William Ricketts Sanctuary the largest 73 x 57cm

**\$ 40 - 60**

**Lot 718**

**ENGLISH SCHOOL** King John Tavern circa 1834

watercolour signed but illegible, dated and titled lower right and centre 42.5 x 30cm

**\$ 80 - 120**

**Lot 719**

Two Novelty Candles one modelled as Gough Whitlam and the other as John Gorton Gough Whitlam 20cm high

**\$ 20 - 50**

**Lot 720**

A collection of lithographs and engravings comprising The Bread Exhibition, Sydney 1930, The Technological Museum, 1900, City of Ballarat 1901 and The Universities Public Examination Certificate 1912 30 x 38.5cm (average size)

**\$ 80 - 120**

**Lot 721**

Departure of the First Detachment and Arrival of the Second Detachment of Australian and New Zealand Expedition Forces in King George Sound, Albany, WA 1914 two photographs in one frame 7.5 x 48.5cm

**\$ 60 - 80**

**Lot 722**

Two etchings

i. THOMAS FRIEDENSEN Lacey's Creek

ii. G BOYLE

The Car

30.5 x 23cm (Friedensen)

**\$ 60 - 80**

**Lot 723**

Two framed prints  
one of a landscape and  
the other of a kookaburra  
together with a bark  
painting depicting a  
landscape

23 x 17.5cm (average  
size)

**\$ 40 - 60**

**Lot 724**

AFTER G MARGINS

Leaders of the Empire  
colour reproduction  
together with THE ECHO  
Special Illustrated  
Number March 3 1885

engraving

47 x 64.5cm and 46 x  
31cm

**\$ 50 - 100**

**Lot 725**

FREDERICK ELLIOTT  
(1864-1949)

Ship at Night  
watercolour

signed lower right: F Elliott  
32.5 x 15.5cm

**\$ 80 - 120**

**Lot 726**

A collection of five  
coloured engravings  
of Albany, Sydney, Kiama  
and King George Sound  
21 x 24.5cm (average  
size)

**\$ 100 - 200**

**Lot 727**

A reproduction print of  
Bligh's House, Millers  
Point, Sydney  
27.5 x 44cm

**\$ 20 - 40**

**Lot 728**

A certificate of the  
Bulldog Club of NSW  
1916

together with with a  
photograph of Peter Pan,  
Winner of the Melbourne  
Cup 1932  
the largest 33 x 31cm  
(image size)

**\$ 40 - 60**

**Lot 729**

AFTER OSWALD RIELY  
10th Anniversary of the  
Sydney Opera House  
colour reproduction print  
together with a  
reproduction print of old  
and new Sydney  
49 x 65cm

**\$ 40 - 60**

**Lot 730**

A collection of Australian  
ephemera  
including the first  
aeroplane voyage from  
England to Australia,  
Pictures from the  
Western Front,  
newspaper clippings,  
postcards, exhibition  
catalogues, brochures  
and various prints

**\$ 100 - 300**

**Lot 731**

A collection of  
lithographs, engraving  
and an embroidery  
comprising the Australian  
Coat of Arms, View of  
Sydney, Town Hall  
Sydney  
together with a early  
Australian frame  
14 x 20cm (average size)

**\$ 60 - 80**

**Lot 732**

AUSTRALIAN CHIVALRY  
Reproductions in Colour  
and Duo-Tone of Official  
War Paintings, Australian  
War Memorial 1933  
printed in Australian by  
The Lee-Pratt Press,  
Melbourne 1933  
52 colour plates

**\$ 80 - 120**

**Lot 733**

AFTER AUGUST  
PETERMANN  
Maps of Western  
Australia, Gulf of  
Carpentaria, Cape York,  
South Australia,  
Queensland and New  
South Wales. 1875  
nine colour lithographs in  
folio  
32 x 39.5cm (each)

**\$ 100 - 200**

**Lot 734**

A Bank of New South  
Wales painted fibreglass  
composition coat of arms  
52cm high, 68cm high

**\$ 50 - 100**

**Lot 735**

A five piece set of  
Bakewell green glazed  
ceramic canisters  
together with a miniature  
blue cabinet

**\$ 50 - 100**

**Lot 736**

A trench art dinner gong,  
together with two trench  
art vases

**\$ 150 - 250**

**Lot 737**

A collection of ironwork  
including two rabbit traps,  
a painted rabbit trap, a

mallet, a cast iron bath tub leg and a bail pick

**\$ 50 - 100**

**Lot 738**

A collection of eleven Doulton Burslem transfer pattern platters and plates, 19th century the patterns include Manly Beach rose and wattle, and rose and waratah the largest 50cm wide, 34cm high

**\$ 200 - 300**

**Lot 739**

AUSTRALIAN SCHOOL Two Landscapes & Kookaburra three oil on board 82.5 x 33cm (each)

**\$ 100 - 200**

**Lot 740**

A collection of paper ephemera including hand written and printed documents

**\$ 80 - 120**

**Lot 741**

Thirteen volumes on Australian interest subjects

**\$ 100 - 200**

**Lot 742**

Four volumes on natural history including insects of Australia and New Zealand

**\$ 50 - 100**

**Lot 743**

A collection of gilt edged Australian parliamentary porcelain the teapot 17cm high

**\$ 100 - 200**

**Lot 744**

An Australian themed and carved double photo frame together with a blackwood gavel 29 x 39cm

**\$ 100 - 200**

**Lot 745**

A small shell chandelier 40cm high

**\$ 100 - 200**

**Lot 746**

A metal mounted emu decorated emu egg 19cm high

**\$ 100 - 200**

**Lot 747**

NADO MILAT Boom '70 1979 etching signed, dated, titled and editioned in pencil on margin: Nado Milat '79 Boom'70 489/500 24 x 19.5cm (image size)

**\$ 100 - 200**

**Lot 748**

THE SPHERE An Illustrated Newspaper for the Home Volume 5, April 6 - June 29 1901

**\$ 80 - 120**

**Lot 749**

A group of Australian collectibles including a New Pine's chest and lung tablet tin, a kangaroo hide koala, a brass comport, a copper jug, an emu plaque, an Allowrie creamery box and a matchstick keep sake

box the koala 30cm high

**\$ 100 - 200**

**Lot 750**

A group of Australian themed objects, 19th century and later a kangaroo embossed leather bike seat, an embossed cowbell inscribed 'Success to Sullock', a brass desk ornament, unopened sticks of Bosisto's eucalyptus oil, a salesmans miniature enamel bath and a copper label decorated with a map of Tasmania the ladle 35cm long

**\$ 100 - 200**

**Lot 751**

A group of miscellaneous ceramics including platters and trays, one in the form of a large fish, a comport, a floral decorated salad bowl and a porcelain seabird the fish platter 50cm wide

**\$ 150 - 250**

**Lot 752**

An Australian wall hanging featuring a kangaroo and the Sydney Harbour bridge 46 x 98cm

**\$ 50 - 100**

**Lot 753**

A pair of large Kookaburra decorated porcelain basins, English 13cm high, 48cm diameter

**\$ 100 - 200**

**Lot 754**

A small group of trays and platters, including a large meat dish stamped 'Tasmanian Steam Navigation Company' the largest platter 43cm wide

**\$ 100 - 200**

**Lot 755**

A painted sturts desert pea pokerwork letter rack

**\$ 50 - 100**

**Lot 756**

RUSSELL DRYSDALE  
Old Timers 1974  
limited edition  
presentation plate by  
Stokes (Australasia) Ltd  
stamped 0552  
20.5cm diameter

**\$ 80 - 150**

**Lot 757**

A gilt metal relief panel  
  
depicting Australian motifs of flora, fauna, Indigenous life and landmarks  
121.5 x 30cm

**\$ 100 - 200**

**Lot 758**

A painted timber and metal thermometer by REID BROS. & RUSSELL  
53cm high, 22.5cm wide

**\$ 80 - 120**

**Lot 759**

The Illustrated London News, March 14 1863  
Their Royal Highness' the Prince and Princess of Wales  
together with a photographic reproduction of a

gentleman on porcelain  
58.5 x 39.5cm and 22 x 15.5cm (oval)

**\$ 60 - 80**

**Lot 760**

Two Art Deco style frames  
with convex glass  
the largest 61 x 40cm

**\$ 100 - 200**

**Lot 761**

A blackwood jardiniere  
45cm high

**\$ 100 - 200**

**Lot 762**

A collection of vintage Australian motif linen and doilies

**\$ 50 - 100**

**Lot 763**

AFTER NICHOLAS CHEVALIER, SKINNER PROUT AND J CARR  
A group of six colour engravings featuring Morse's Creek, Victoria, Cataract Gen Mount, Wellington, Tasmania, Harper's Hill Hunter River, and King George's Sound, WA.

each with printed text on margin

together with a lithographic plate from Vanity Fair, Jan 21, 1882

'Sydney'

published by Vincent's, Brookes, Day & Sons Ltd  
12.5 x 17.5cm (average size)

together with a watercolour of a kingfisher and wren  
34 x 27cm (watercolour)

**\$ 100 - 300**

**Lot 764**

An Australian sterling silver teaspoon with a gumnut and gumleaf form handle  
11cm long

**\$ 60 - 100**

**Lot 765**

An Australian specimen wood tray

inlaid with striped walnut, camphor laurel, butt maple and silver ash  
35 x 51cm

**\$ 100 - 200**

**Lot 766**

A collection of various porcelain and metal ephemera

**\$ 40 - 60**